

Solo Adjudication Form

CHOREOGRAPHY OriginalityCreativity	Use of Space	
Use of Theme (if applicable)		
Musical Interpretation	Variate of Management	
TransitionsDifficulty EffectivenessUse of Lev	<pre> Variety of Movement vels Appropriate Music & Moves</pre>	/25
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TECHNIQUE		
Movement Quality	Completion of Movements	
Body Awareness & Control Ability to Correctly Execute Body P	Appropriate Execution of Technical Skills lacement	/25
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PRECISION/ EXECUTION		
AlignmentSpacing	Memory	
TimingRhythm DynamicsCompletic	Precision on of Movements	
Movement Quality		/25
ARTISTRY	Technical Ability	
Musical Interpretation Artistic Interpretation	Technical Ability Emotion of the Piece	
Movement Quality	Creativity	/10
SHOWMANSHIP		
Appropriate Use of Expression	Audience Appeal	
Consistency in Projection	Energy	
Confidence	Presence	/10
APPEARANCE		
Grooming Posture		
Make-UpAppropria	te Costuming	, <u> </u>
Costume/ Accessories Secured		/5
	TOTAL SCORE	
Adjudicator Signature:		
Judge #		