



## Duet, Trio and Ensemble Adjudication Form

### CHOREOGRAPHY

\_\_\_ Originality      \_\_\_ Creativity      \_\_\_ Use of Space  
\_\_\_ Use of Theme (if applicable)  
\_\_\_ Musical Interpretation  
\_\_\_ Transitions      \_\_\_ Difficulty      \_\_\_ Variety of Movement  
\_\_\_ Effectiveness      \_\_\_ Use of Levels      \_\_\_ Appropriate Music & Moves      \_\_\_\_\_/25

### TECHNIQUE

\_\_\_ Movement Quality      \_\_\_ Completion of Movements  
\_\_\_ Body Awareness & Control      \_\_\_ Appropriate Execution of Technical Skills  
\_\_\_ Ability to Correctly Execute Body Placement      \_\_\_\_\_/25

### PRECISION/ EXECUTION

\_\_\_ Alignment      \_\_\_ Spacing      \_\_\_ Memory  
\_\_\_ Timing      \_\_\_ Rhythm      \_\_\_ Precision  
\_\_\_ Dynamics      \_\_\_ Completion of Movements  
\_\_\_ Movement Quality      \_\_\_\_\_/25

### ARTISTRY

\_\_\_ Musical Interpretation      \_\_\_ Technical Ability  
\_\_\_ Artistic Interpretation      \_\_\_ Emotion of the Piece  
\_\_\_ Movement Quality      \_\_\_ Creativity      \_\_\_\_\_/10

### SHOWMANSHIP

\_\_\_ Appropriate Use of Expression      \_\_\_ Audience Appeal  
\_\_\_ Consistency in Projection      \_\_\_ Energy  
\_\_\_ Confidence      \_\_\_ Presence      \_\_\_\_\_/10

### APPEARANCE

\_\_\_ Grooming      \_\_\_ Posture  
\_\_\_ Make-Up      \_\_\_ Appropriate Costuming  
\_\_\_ Costume/ Accessories Secured      \_\_\_\_\_/5

**TOTAL SCORE** \_\_\_\_\_

Adjudicator Signature: \_\_\_\_\_

Judge # \_\_\_\_\_

